

Carl Nielsen
Concerto for Violin, Op. 33

Flauto I.

Praeludium.

I.

Largo.

The musical score for Flauto I, Praeludium, I. by Carl Nielsen, is written for Flute I. The score is in 3/4 time and consists of 13 measures. The tempo is marked *Largo*. The key signature is one sharp (F#). The score is divided into sections labeled A, B, C, D, and E. Section A (measures 1-6) is marked *f* and *poco accel.*. Section B (measures 7-10) is marked *atempo, ma molto tranqu.* and *poco rall.*. Section C (measures 11-13) is marked *poco accel.* and *Viol. I.*. Section D (measures 14-16) is marked *ff* and *Viol. I.*. Section E (measures 17-19) is marked *molto rit. a tempo* and *molto adagio*. The score includes various musical notations, including notes, rests, and ornaments. Dynamics include *f*, *pp*, *ff*, and *fz*. Tempo markings include *Largo*, *atempo*, *poco accel.*, *poco rall.*, *molto rit. a tempo*, *molto adagio*, and *Allegro con galleresco*. The score is written for Flute I and includes various musical notations, including notes, rests, and ornaments. Dynamics include *f*, *pp*, *ff*, and *fz*. Tempo markings include *Largo*, *atempo*, *poco accel.*, *poco rall.*, *molto rit. a tempo*, *molto adagio*, and *Allegro con galleresco*.

Flauto I.

2

3 B 7 Ob. I. *p cresc.*

fz 3 2 *poco meno* 7 1 *rall.*

f *a tempo* Ob. I. *mfz* *pp*

E 1 *p* 7

F *f*

ff

fz *dim.* *p*

2 4 1 H *a tempo, ma tranqu.* *poco rall.* 16

J Ob. I. 1 2 3 4 5 6 7 8

1 2 3 4 5 6

[illegible]

Flauto I.

Flauto I. Musical score for measures 1 through 22. The score is written in treble clef with a key signature of one sharp (F#). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings include *f* (forte), *pp* (pianissimo), *mp* (mezzo-piano), and *ff* (fortissimo). A section starting at measure 18 is marked *Più presto.* (Faster). Measure numbers 1, 4, 2, 3, and 22 are indicated above the staff.

Viol., Cello, Basso. Musical score for measures 1 through 4. The score is written in treble clef with a key signature of one sharp (F#). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings include *f* (forte) and *ff* (fortissimo). Measure numbers 1, 2, 3, and 4 are indicated above the staff.

II.

Poco adagio. 1 2 *a tempo* *ob.* *f*

a tempo poco accel. poco rall. A 8 B 5 *dim.* *p* *cresc.*

poco agitato 1 C *tranq.* 6 1 *fz* *pp* *rall.*

a tempo, ma tranq. D 7 1 *a tempo* E 3 1 *a tempo, rall. ma tranq.* 6 8

rall. 7 *poco rall.* 6

Rondo. *Allegretto scherzando.* 7 8 9 *Viol. Solo.* *mp* *fz*

fz *fz*

dim. *pp* 1

2 *p* B 1

f *fz* *fz* *fz*

fz *dim.* *pp* *tranq.* 8

Flauto I.

6

Ob. I.

Viol. Solo.

p

Viol. Solo.

f

dim.

pp

p

Ob. I.

trans.

pp

calando

semplice

pp

mp

f

molto dim.

Ob. I.

f

8va

pp

1

Flauto I.

Musical score for Flauto I, Nielsen Violin Concerto, page 7. The score consists of ten staves of music in D major. It includes various musical notations such as notes, rests, slurs, and dynamic markings. Key markings include 'K' and 'L' above notes, and 'M' and 'N' above measures. Performance instructions like 'Viol. Solo.', 'dolce', 'rall.', 'cresc.', and 'Cadenza.' are present. The piece concludes with a 'Cadenza' marking and a final measure with a fermata.

Flauto I.

Tempo I.

Viol. Solo.

9 10 11 12 13 *fz*

2 S 1 *f*

dim. *p* *7* *8* *9* *pp*

tranq. *Viol. Solo.*

3 *f*

3 *pp*

1 *pp*

1 *pp* *cresc.* *f*

dim. *pp* *poco rall.* *pp*

1 *V a tempo*

4 W 8 X 6 *Fag. I.* *pp*

3 *ff*

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Flauto II e Piccolo.

Praeludium.

Largo.

I

f *poco accel.* *a tempo, ma molto tranqu.* *poco rall.* *a tempo* *Fl. grande.* *pp* *poco accel.* *Viol. I. pizz.* *f* *ff* *molto rit.* *a tempo* *Fl. I.* *molto adagio* *Viol. Solo.* *rall.* *Allegro cavalleresco.* *ff Fl. piccolo.* *fz* *fz* *molto*

Flauto II e Piccolo.

A *Fl. grande.*

B 10 *Fl. I.* 11 *mf* *f* *ff* *poco meno* *rall.* 11

C 1 *2 tempo* *Ob. I.* *rall.* 1 2 3 4 5 *mf*

E 1 9 *mp* *p*

F *f*

G *ff*

H 9 1 *a tempo, ma tranqu.* *dini.* *p* *poco rall.* 16

I *Ob. I.* 1 2 6 *Fl. I.* 7 8

K 7 10 *Viol. I.* 8 9 *p*

Ob. I. 11 12 *mp*

Flauto II e Piccolo.

L

f *dim.* *pp* *f* *pp* *f*

1 M 8

Viol. I. pizz. *f* *ff* *Cadenza.*

Andantino. *Cl.* *Ob.* *Fl. I.* *Fag.* *Fl. I.* *cl.* *Fl. piccolo.*

Tempo I. *cresc.*

ff *ff* *ff*

Viol. Solo. *Fl. grande.* *molto*

N 11

Viol. Solo. *Ob.* *Fl. I.* *Viol.* *Poco meno.*

mp *poco rall.* *mp*

ff *poco rall.* *a tempo*

Viol. I. *f* *pp*

p *f* *f*

Flauto II e Piccolo.

R

f *mp* *p* *ff*

Più, resto.

T *Viol., Cello, Basso.*

f *ff* *fz*

22

1

II.

Poco adagio. 2 1 2 *atempo* *Fl. gr.* *f*

poco accel. *poco rall.*

dim. *p* A 8 B 5 *Cl.* 6

poco agitato 1 C *tranq.* 1 *atempo, ma tranq.* *rall.* 8

p *cresc.* *fx* 11

D 7 1 *atempo* E 3 1 *atempo, ma tranq.* 6 *rall.* 8

rall. 7 *poco rall.*

Rondo.

Allegretto scherzando. Solo. *Viol.* 7 8 9 *mp* *fx* *fx*

fx *dim.* *ppp* 1

2 B 1

f *fx* *fx* *fx* *fx* *dim.*

tranq. C 24 D 4 *Viol. Solo.* 5 6

ppp 8

f *dim.* *p* 2

Flauto II e Piccolo.

6

E 10 *Viol. Solo.* *pp* *p*

F *tranq.* 12 *semplice* *Clar., Fag.* *Fl. piccolo.* *p stacc.*

G 8 *Viol. Solo.* *Corn.* 12

H *Fl. picc.* *fz* *fz* *fz* *Ob. I.* 7 8 9

I *Fl. grande.* *pp* 4

J *f* 7

K *Viol. Solo.* *ff* *fz* *ff* 1

L *fz* *fz* *ff* 1 3

M *al tempo* *Viol. Solo.* *dolce* *pp* 6 2 6 7 8

rall.

2 N 6 10 2

p *rall.*

0 *a tempo* *Viol. I.* *P* 2 *Fl. piccolo.*

10 *pp*

4 0 *f*

1 R *ff*

3 *Tempo I.* *Clar. Fag.* *Fl. grande.*

Cadenza. 15 *f*

dim. *p* *frang.* 15 *f*

T 3 8 U *p*

1 V *a tempo* *cresc.* *f* *dim.* *pp* *poco rall.* *pp*

4 W 8 X 6 *Fag. I.* 1 2 *pp*

3 4 5 6 3 *ff*